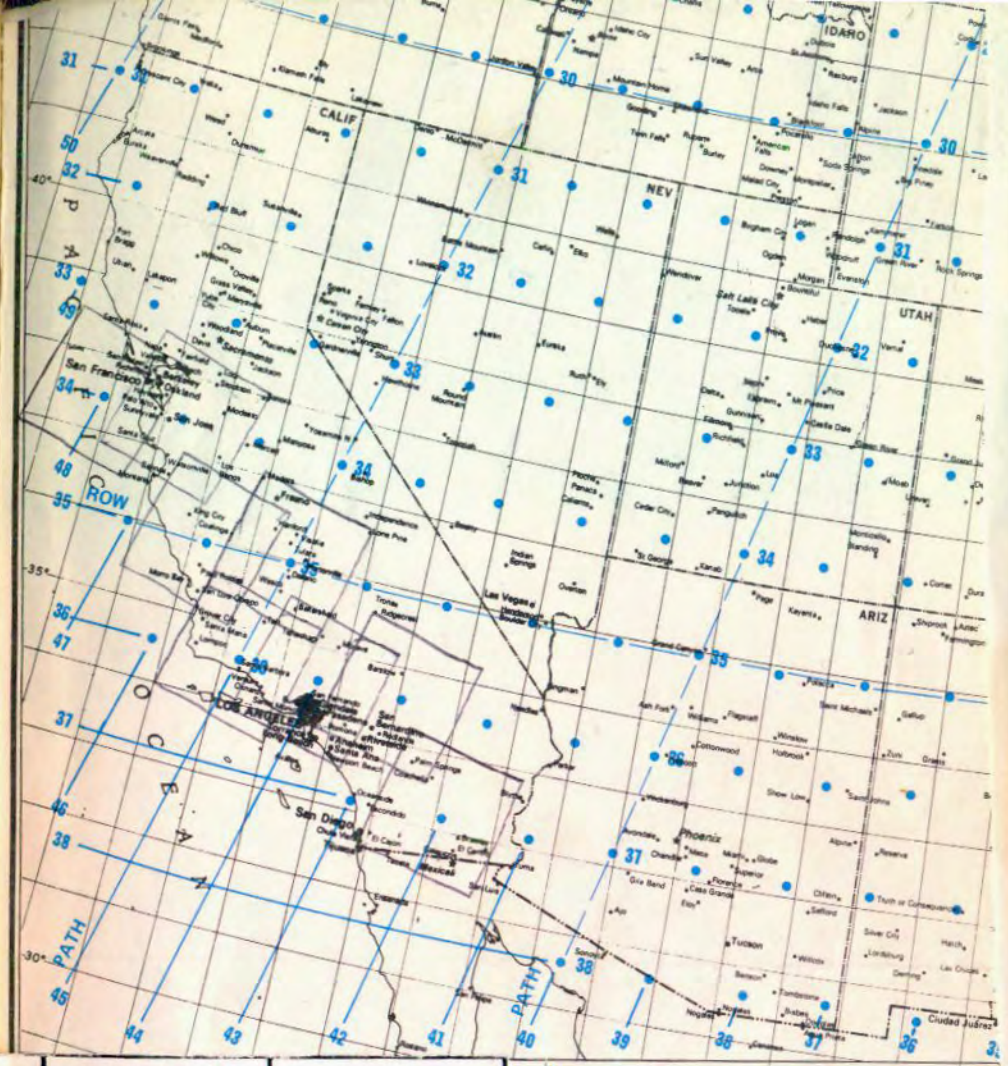
1982

U.S. Dept of the Interior. Geological Survey.

SELECTED LANDSAT COVERAGE MAP

Infrared colour



NOMINAL IMAGE SIZE	PRODUCT MATERIAL	BLACK & WHITE UNIT PRICE	BLACK & WHITE PRODUCT CODE	COLOR UNIT PRICE	COLOR PRODUCT CODE
55.8mm (2.2 in.)	Film Positive	$ 8.00	11	NA	NA
55.8mm (2.2 in.)	Film Negative	$10.00	01	NA	NA
18.5cm (7.3 in.)	Paper	$10.00	23	$15.00	63
18.5cm (7.3 in.)	Film Positive	$10.00	13	$25.00	53
18.5cm (7.3 in.)	Film Negative	$12.00	03	NA	NA
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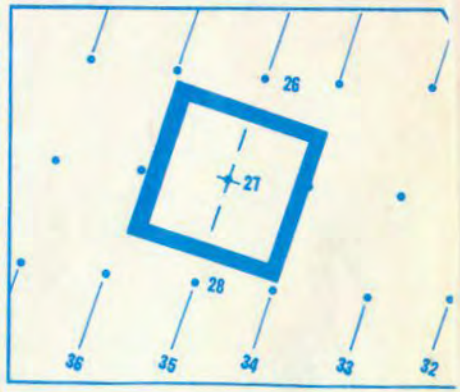
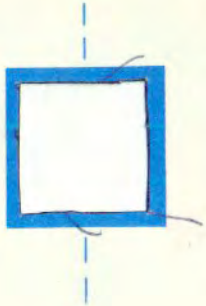


EXAMPLE OF TEMPLAT

Map Reference Point 35–27

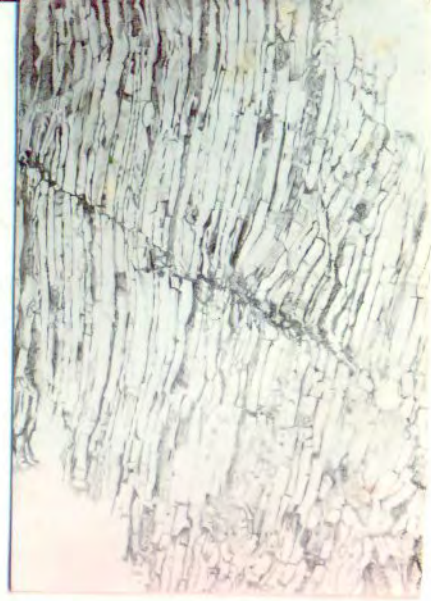
(Path 35, Row 27)

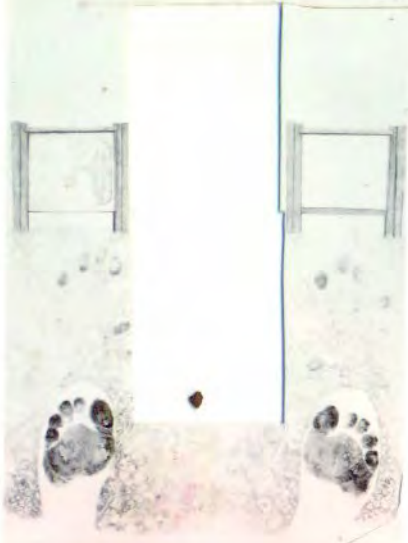


COVERAGE TEMPLATE

Inside Dimensions Reflect Actual Coverage

☆U.S. Government Printing Office: 1979—667-335





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Assistant Research Geophysicist
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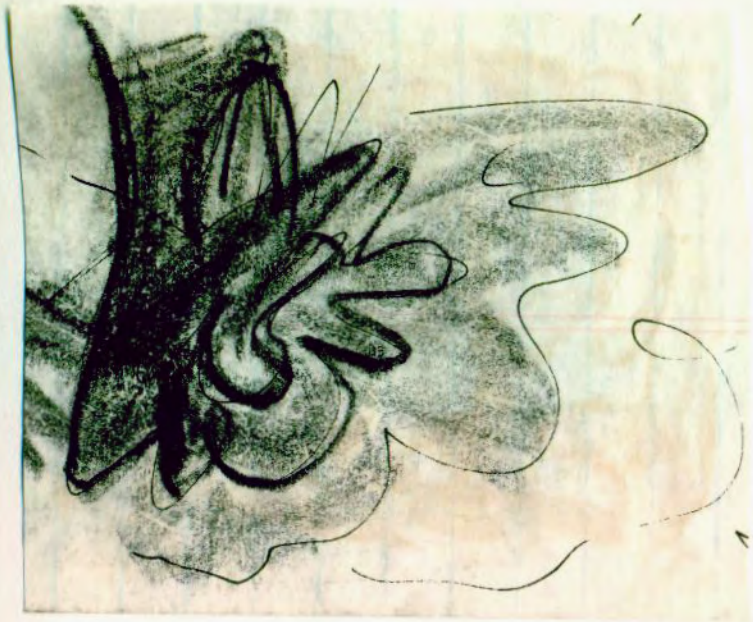
Riverside, California 92521

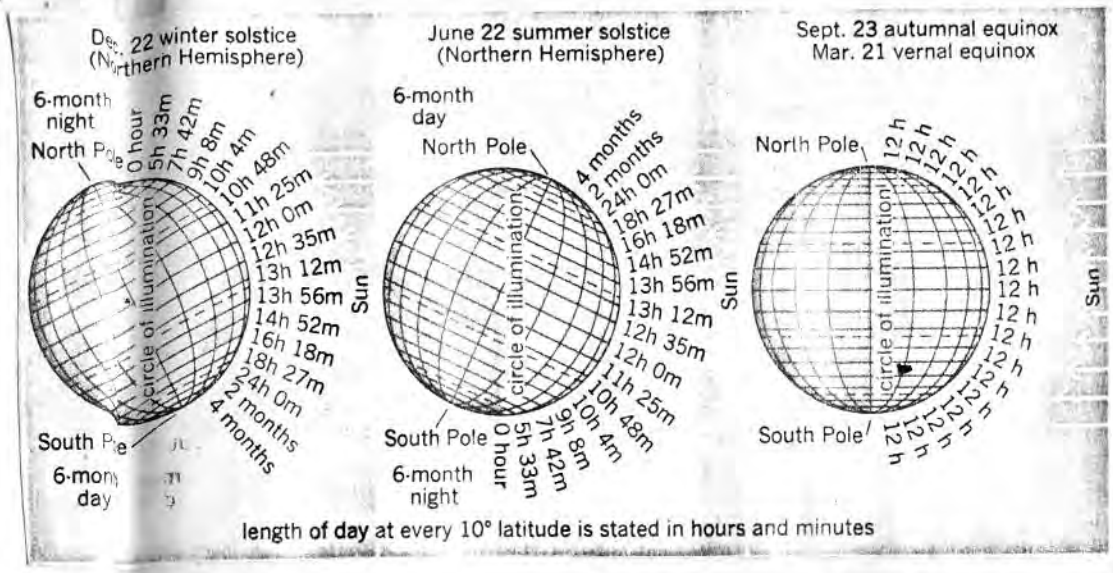
Area Code 714
787-3438

GROWING INSTRUCTIONS
FOR SAGUARO SEEDS

Saguaros may be grown indoors. When properly cared for they can grow at the rate of 1" or more per year. Some saguaros in natural settings have reached heights of 50' and ages over 150 years.

1. Fill a suitable pot (with drainage) to within 1" of top with clean, sandy soil.
2. Thoroughly wet and allow soil to drain.
3. Sprinkle seeds on the surface.
4. DO NOT COVER SEEDS WITH SOIL--LIGHT IS NECESSARY FOR GERMINATION.
5. Place pot in warm (not hot) lighted location but out of direct sunlight. Cover pot with clear plastic or glass.
6. Keep moist but do not flood.
7. Remove plastic after 14-18 days. Transplant as desired when ½" high.





Seasons. From June 21, when the Sun's rays are vertical at the Tropic of Cancer (summer solstice), summer continues in the Northern Hemisphere until Sept. 23, when the Sun's rays strike directly over the Equator (autumnal equinox) (Fig. 2). During this period (and during the spring) the Sun at the North Pole will be at or above the horizon at all times. All places north of the Equator will have longer days than nights, and the Northern Hemisphere will receive its maximum solar insolation. Similar summer conditions will be found during December, January, and February at the South Pole and throughout the Southern Hemisphere. Fall begins with the Sun overhead at the Equator and continues until Dec. 22 (winter solstice), when the Sun has reached its southern zenithal position at the Tropic of Capricorn, 23½° south. Winter finds the overhead Sun's rays moving back toward the Equator, which is attained on Mar. 21 (vernal equinox). During the fall and winter, days in the Northern Hemisphere will be shorter than the nights, and the Sun will drop to its lowest angle above the horizon. Spring is that period when the Sun is again overhead north of the Equator, from Mar. 21 to June 21. *See* EQUINOX; NORTH POLE; SOLSTICE; SOUTH POLE.

Axial inclination and parallelism. The positions and changes of the Earth's axis are most important factors in Earth-Sun relationships. As the Earth moves through its orbit, the axis of rotation is constantly inclined at about 66½° (66°55) from the plane of the ecliptic, or 23½° (23°45) from a line perpendicular to the ecliptic. In addition to maintaining its inclination with the ecliptic, the polar axis of rotation always points to the same spot in the heavens throughout its yearly revolution around the Sun. Thus, there is always parallelism of the axis at all points in the orbit. Precessional motion is not considered here. *See* PRECESSION OF EQUINOXES.

Because of the inclination and parallelism the north polar part of the axis will, on 1 day of the year, Dec. 22, be tilted 23½° away from the Sun; 6 months later, on June 21, it will be tilted 23½° toward the Sun. On the 2 days midway between these extremes, Mar. 21 and Sept. 23, the North Pole will not tilt toward or away from the Sun, but the axis will make a 90° angle with a line drawn to the Sun.

Thus it can be seen that the vertical rays of the Sun (at noon in all cases cited) will continually change position and move through a latitudinal span of 47°, from the Tropic of Cancer 23½° north to the Tropic of Capricorn 23½° south. This progression of the vertical rays of the Sun is the basis for the seasons on Earth.

TABLE 3(1) True bearing of sun at sunrise and sunset.

LAT	DECLINATION 0°	1°	2°	3°	4°	5°	6°	7°	8°	9°	10°	11°	LAT
	°	°	°	°	°	°	°	°	°	°	°	°	
30°	90	88.8	87.7	86.5	85.4	84.2	83.1	81.9	80.7	79.6	78.4	77.3	30°
31°	90	88.8	87.7	86.5	85.3	84.2	83.0	81.9	80.6	79.5	78.3	77.1	31°
32°	90	88.8	87.6	86.5	85.3	84.1	82.9	81.7	80.5	79.4	78.2	77.0	32°
33°	90	88.8	87.6	86.4	85.2	84.0	82.8	81.6	80.4	79.2	78.0	76.8	33°
34°	90	88.8	87.6	86.4	85.2	84.0	82.7	81.5	80.3	79.1	77.9	76.7	34°
35°	90	88.8	87.5	86.3	85.1	83.9	82.7	81.4	80.2	79.0	77.8	76.5	35°
36°	90	88.8	87.5	86.3	85.0	83.8	82.6	81.3	80.1	78.8	77.6	76.3	36°
37°	90	88.7	87.5	86.2	85.0	83.7	82.5	81.2	80.0	78.7	77.4	76.2	37°
38°	90	88.7	87.5	86.2	84.9	83.6	82.4	81.1	79.8	78.5	77.3	76.0	38°
39°	90	88.7	87.4	86.1	84.8	83.6	82.3	81.0	79.7	78.4	77.1	75.8	39°
40°	90	88.7	87.4	86.1	84.8	83.5	82.1	80.8	79.5	78.2	76.9	75.6	40°
41°	90	88.7	87.3	86.0	84.7	83.4	82.0	80.7	79.4	78.0	76.7	75.3	41°
42°	90	88.6	87.3	86.0	84.6	83.3	81.9	80.6	79.2	77.8	76.5	75.1	42°
43°	90	88.6	87.3	85.9	84.5	83.1	81.8	80.4	79.0	77.6	76.3	74.9	43°
44°	90	88.6	87.2	85.8	84.4	83.0	81.6	80.2	78.8	77.4	76.0	74.6	44°
45°	90	88.6	87.2	85.7	84.3	82.9	81.5	80.1	78.6	77.2	75.8	74.3	45°
46°	90	88.6	87.1	85.7	84.2	82.8	81.3	79.9	78.4	77.0	75.5	74.0	46°
47°	90	88.5	87.1	85.6	84.1	82.6	81.2	79.7	78.2	76.7	75.2	73.7	47°
48°	90	88.5	87.0	85.5	84.0	82.5	81.0	79.5	78.0	76.5	75.0	73.4	48°
49°	90	88.5	86.9	85.4	83.9	82.4	80.8	79.3	77.7	76.2	74.6	73.1	49°
50°	90	88.4	86.9	85.3	83.8	82.2	80.6	79.1	77.5	75.9	74.3	72.7	50°
51°	90	88.4	86.8	85.2	83.6	82.0	80.4	78.8	77.2	75.6	74.0	72.4	51°
52°	90	88.4	86.7	85.1	83.5	81.9	80.2	78.6	76.9	75.3	73.6	71.9	52°
53°	90	88.3	86.7	85.0	83.3	81.7	80.0	78.3	76.6	74.9	73.2	71.5	53°
54°	90	88.3	86.6	84.9	83.2	81.5	79.8	78.0	76.3	74.6	72.8	71.1	54°
55°	90	88.2	86.5	84.8	83.0	81.3	79.5	77.7	76.0	74.2	72.4	70.6	55°
56°	90	88.2	86.4	84.6	82.8	81.0	79.2	77.4	75.6	73.8	71.9	70.0	56°
57°	90	88.2	86.3	84.5	82.6	80.8	78.9	77.0	75.2	73.3	71.4	69.5	57°
58°	90	88.1	86.2	84.3	82.4	80.5	78.6	76.7	74.8	72.8	70.9	68.9	58°
59°	90	88.1	86.1	84.2	82.2	80.3	78.3	76.3	74.3	72.3	70.3	68.3	59°
60°	90	88.0	86.0	84.0	82.0	80.0	77.9	75.9	73.8	71.8	69.7	67.6	60°

LAT	DECLINATION 12°	13°	14°	15°	16°	17°	18°	19°	20°	21°	22°	23°	LAT
	°	°	°	°	°	°	°	°	°	°	°	°	
30°	76.1	74.9	73.8	72.6	71.4	70.3	69.1	67.9	66.7	65.5	64.4	63.2	30°
31°	76.0	74.8	73.6	72.4	71.2	70.0	68.9	67.7	66.5	65.3	64.1	62.9	31°
32°	75.8	74.6	73.4	72.2	71.0	69.8	68.6	67.4	66.2	65.0	63.8	62.6	32°
33°	75.6	74.4	73.2	72.1	70.8	69.6	68.4	67.1	65.9	64.7	63.5	62.2	33°
34°	75.5	74.2	73.0	71.8	70.6	69.3	68.1	66.9	65.6	64.4	63.1	61.9	34°
35°	75.3	74.1	72.8	71.6	70.3	69.1	67.8	66.6	65.3	64.1	62.8	61.5	35°
36°	75.1	73.8	72.6	71.3	70.1	68.8	67.5	66.3	65.0	63.7	62.4	61.1	36°
37°	74.9	73.6	72.4	71.1	69.8	68.5	67.2	65.9	64.6	63.3	62.0	60.7	37°
38°	74.7	73.4	72.0	70.8	69.5	68.2	66.9	65.6	64.3	62.9	61.6	60.3	38°
39°	74.5	73.2	71.9	70.5	69.2	67.9	66.6	65.2	63.9	62.5	61.2	59.8	39°
40°	74.2	72.9	71.6	70.2	68.9	67.6	66.2	64.8	63.5	62.1	60.7	59.3	40°
41°	74.0	72.7	71.3	69.9	68.6	67.2	65.8	64.4	63.0	61.6	60.2	58.8	41°
42°	73.7	72.4	71.0	69.6	68.2	66.8	65.4	64.0	62.6	61.2	59.7	58.3	42°
43°	73.5	72.1	70.7	69.3	67.9	66.4	65.0	63.6	62.1	60.7	59.2	57.7	43°
44°	73.2	71.8	70.3	68.9	67.5	66.0	64.6	63.1	61.6	60.1	58.6	57.1	44°
45°	72.9	71.4	70.0	68.5	67.0	65.6	64.1	62.6	61.1	59.5	58.0	56.4	45°
46°	72.6	71.1	69.6	68.1	66.6	65.1	63.6	62.0	60.5	58.9	57.4	55.8	46°
47°	72.2	70.7	69.2	67.7	66.2	64.6	63.1	61.5	59.9	58.3	56.7	55.0	47°
48°	71.9	70.3	68.8	67.2	65.7	64.1	62.5	60.9	59.3	57.6	55.9	54.3	48°
49°	71.5	69.9	68.4	66.8	65.1	63.5	61.9	60.2	58.6	56.9	55.2	53.4	49°
50°	71.1	69.5	67.9	66.2	64.6	62.9	61.3	59.6	57.8	56.1	54.3	52.6	50°
51°	70.7	69.1	67.4	65.7	64.0	62.3	60.6	58.8	57.1	55.3	53.5	51.6	51°
52°	70.3	68.6	66.9	65.1	63.4	61.6	59.9	58.1	56.3	54.4	52.5	50.6	52°
53°	69.8	68.1	66.3	64.5	62.7	60.9	59.1	57.3	55.4	53.5	51.5	49.5	53°
54°	69.3	67.5	65.7	63.9	62.0	60.2	58.3	56.4	54.4	52.4	50.4	48.3	54°
55°	68.7	66.9	65.1	63.2	61.3	59.4	57.4	55.4	53.4	51.3	49.2	47.1	55°
56°	68.2	66.3	64.4	62.4	60.5	58.5	56.5	54.4	52.3	50.1	47.9	45.7	56°
57°	67.6	65.6	63.6	61.6	59.6	57.5	55.4	53.3	51.1	48.9	46.5	44.2	57°
58°	66.9	64.9	62.8	60.8	58.7	56.5	54.3	52.1	49.8	47.4	45.0	42.5	58°
59°	66.2	64.1	62.0	59.8	57.6	55.4	53.1	50.8	48.4	45.9	43.3	40.7	59°
60°	65.4	63.3	61.1	58.8	56.5	54.2	51.8	49.4	46.8	44.2	41.5	38.6	60°

Precession of equinoxes

A slow change in the direction of orientation of Earth's axis of rotation which results in a gradual westward motion of the equinoxes. There are two types, known as lunisolar precession and planetary precession. The total precession is the sum of these two. The phenomenon of lunisolar precession, which is by far the more important, was discovered by Hipparchus about 125 B.C., and was first explained by Isaac Newton.

The term equinox has a dual meaning. It refers to (1) either of the two imaginary points at which the ecliptic (the apparent annual path of the Sun among the stars) crosses the celestial equator (the great circle in which the plane of Earth's equator intersects the celestial sphere), or (2) the date when such a crossing occurs. During its annual journey around the ecliptic the Sun crosses the celestial equator twice. There are therefore two equinoxes each year; the vernal equinox occurs about March 21, and the autumnal equinox occurs about September 23. The annual westward motion of the equinoxes caused by precession amounts to about 50".27. The general motion of Earth's axis of rotation consists of precession plus a second angular motion of the axis which is called nutation. For general discussions of these phenomena *see* NUTATION (ASTRONOMY AND MECHANICS); PRECESSION. *See also* ASTRONOMICAL COORDINATE SYSTEMS; EARTH, ROTATION AND ORBITAL MOTION OF.

Physical causes. The lunisolar precession of the equinoxes is caused by the gravitational attraction of the Sun and the Moon which, as a result of the polar flattening of Earth and the inclination of Earth's axis, gives rise to a small turning moment, or torque, on the Earth in its orbit (Fig. 1). This torque is not constant because of the varying positions in space of the three bodies involved. Because of the closer distance of the Moon, the magnitude of the torque due to the Moon is greater than that due to the Sun. As a result of this torque, Earth's axis describes a cone about the normal to the plane of its orbit (Fig. 2); the period of this precession is approximately 26,000 years in a direction opposite to that of Earth's rotation; that is, the equinoxes precess from east to west.

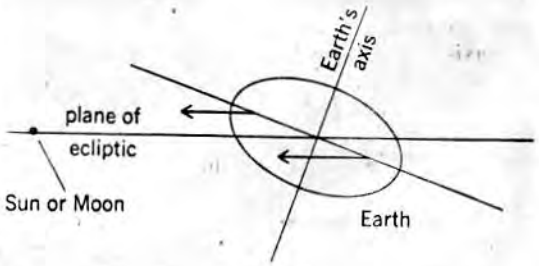


Fig. 1. Gravitational attraction of Sun or Moon on Earth. A torque results which tends to tip Earth's axis.

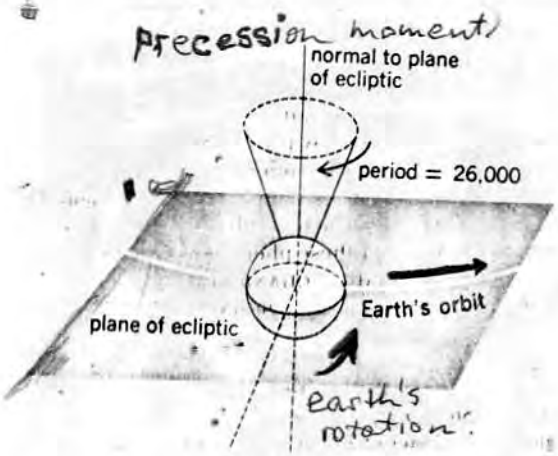


Fig. 2. Conical motion of Earth's axis. One complete cycle of precession requires 26,000 years.

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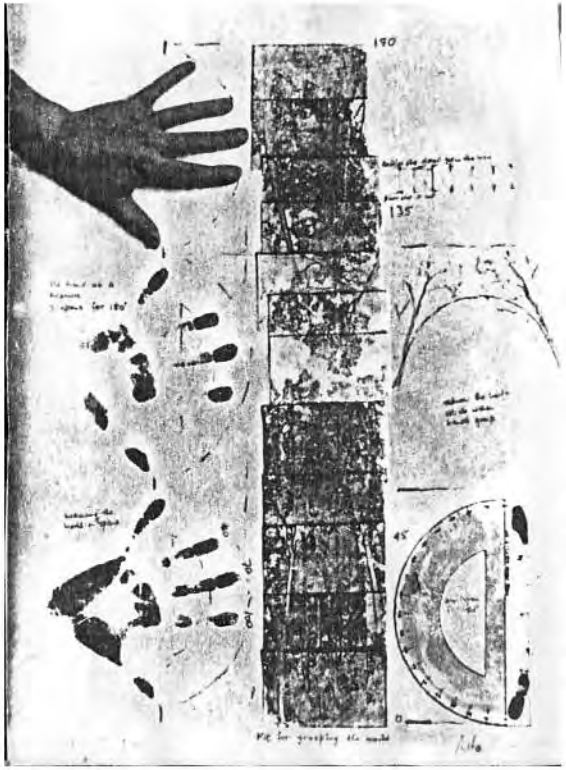


6

GALERIE BAMA

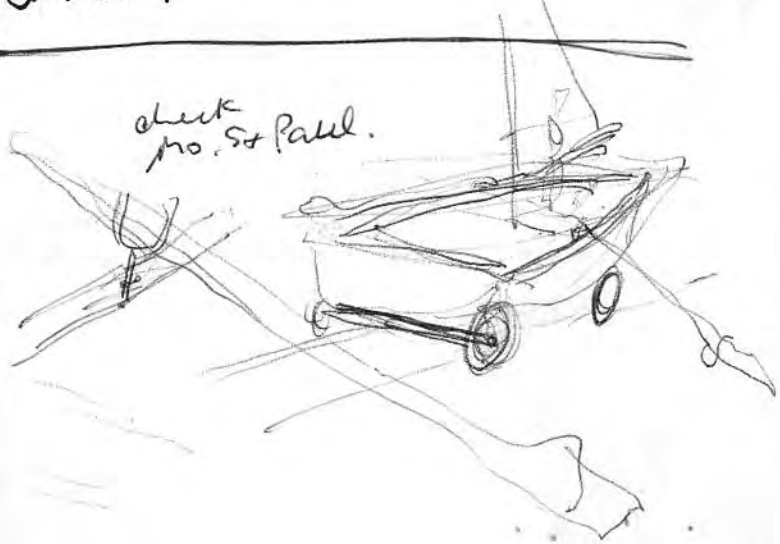
NINON ROBELIN

40 RUE QUINCAMPOIX, 75004 PARIS

TÉL. 277.38.87

Showed prints + drawings to Ninon Robelin in Feb. '82. + left documentation with her. She will let me know if she is wanting me to send work for a group show.

check mo. St Paul.



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State of the Work

Drawings "Completed".

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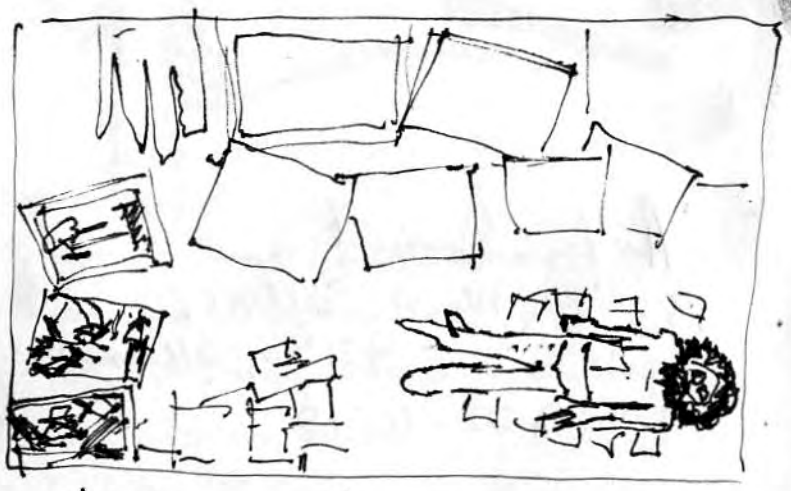
+ pushing old ones around.



'Flotsam from High Tide'

+ small drawings from the placing of the Sand Memory capsules in the 3 sites

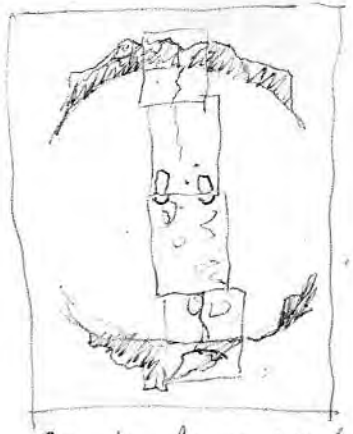
With slides of the 3 "site" drawings. could make Colour Xerox copies as transfers.

Plain Paper
54 Bud Lantern
16
Ph. 322-93-60.

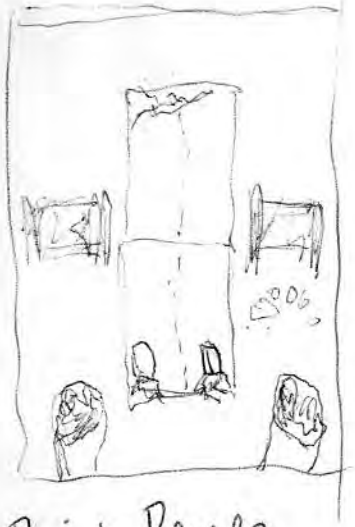
10 March.

More images from San Andreas.
Have developed a series of drawings.

Chalame

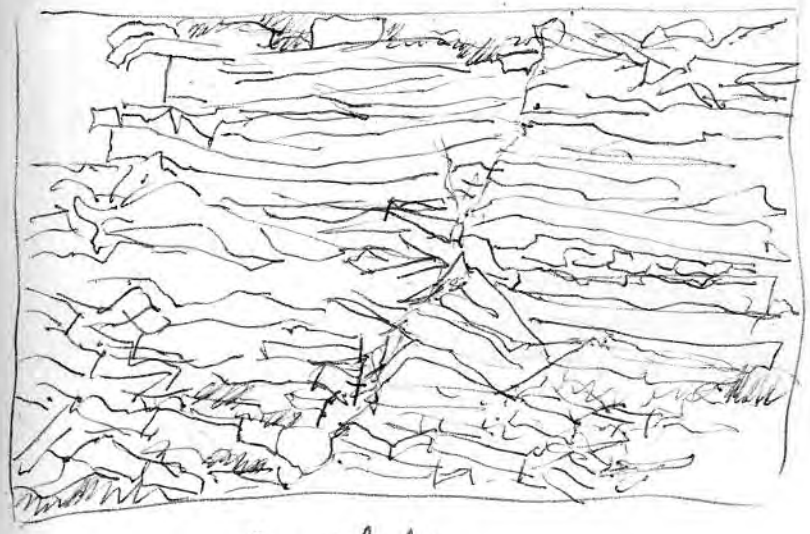


Santa Anna wash



Point Reyes

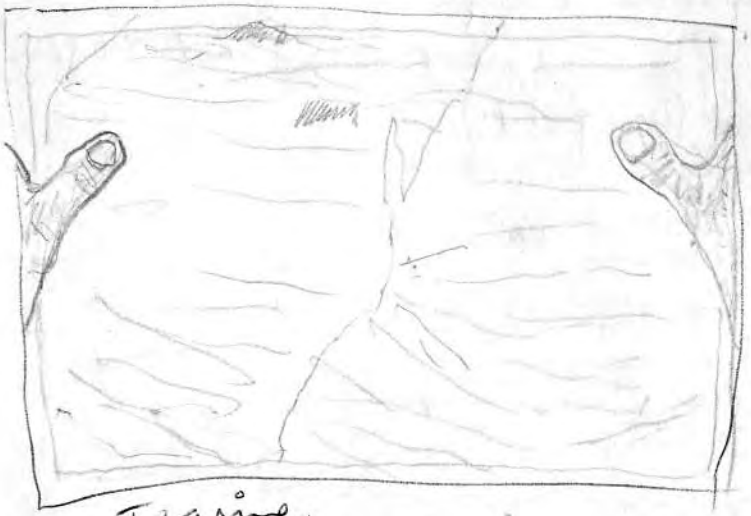
From the Image of the fractured rock face (photo taken at Parkfield.)



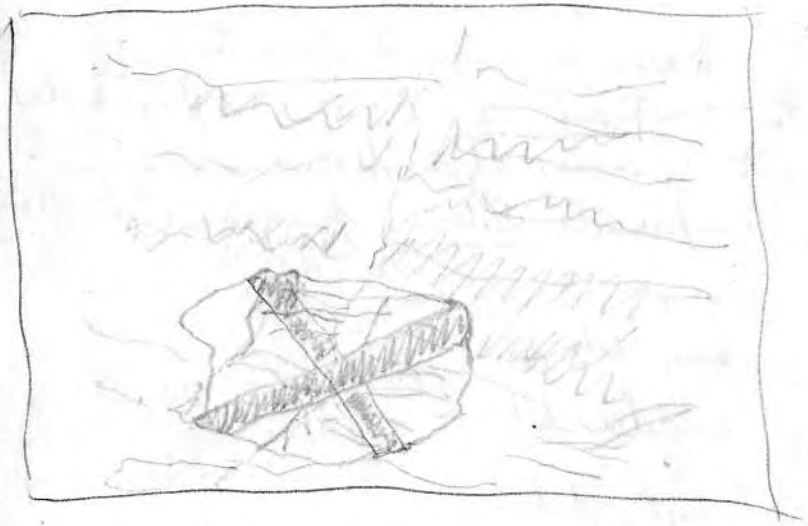
Parkfield

Have made 3 positive Lith transparencies (> 30"x22") in order to print a series of silkscreen images in 3 separate colours progressively built up viz.

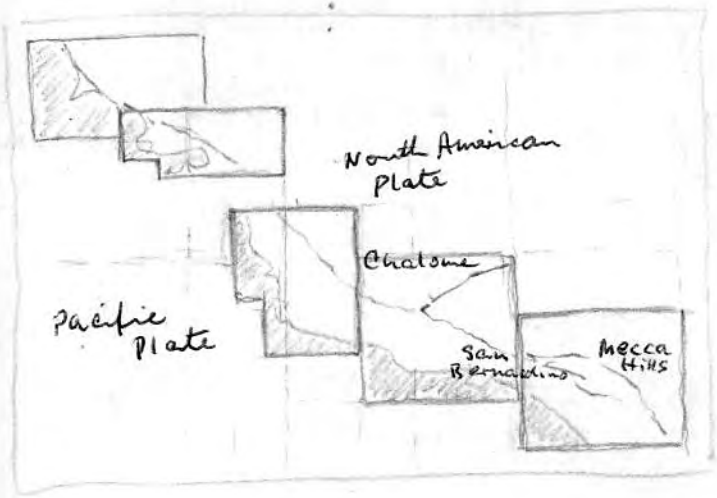
1. most detail.
2. middle detail
3. least detail (like a line drawing).



Tearing ~~Holding~~ an image of the San Andreas.



Bandaged rock



Working fragment for Earth Slip.

earth sliding against earth.

Use the body as a bearing to help the earth creep. slide

measure this creep slide by foot.

1857	San Gabriel mtns.	350 Km.
1838	San Francisco	40 Km.
1868	Salton Sea	20 Km.
1890	* Hollister.	30 Km.
1901	Parkfield ~~Tremblor range~~	20 Km.
1906	San Francisco	440 Km.
1916	~~Gorman~~ Wrightwood	5 Km.
1922	Parkfield ~~Tremblor range~~	20 Km.
1934	Parkfield ~~Tremblor range~~	20 Km.
1966	Parkfield ~~Tremblor range~~	30 Km.

* San Juan Batista.

25 March.

① Photocopies. (x10).
② Buy paper. – Arches 88 (x100) 56x76
– Arches blanc (x50) 80x120
③ Darkroom – hands. Kodalith. small rockface.
–

④ Organize silk screening.
– San Andreas

Photocopies.
– Bob Gray. ⊗
– Texas. ⊗
– Suzanne Paré. ⊗
– ...

Notes on photo transparencies for Earth Slip.

reduce 2nd. & 4.

Bus road along the Seine
(Quai de la Megisserie)...
fish swimming in the air.

BIBLIOTHÈQUE NATIONALE

DEPARTEMENT DES ESTAMPES ET DE LA PHOTOGRAPHIE

PARIS, LE

Françoise WIDMANN
Conservateur en chef
Estampes du XIX siècle

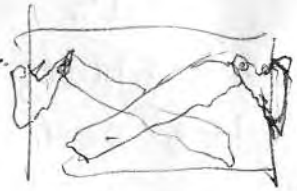
58, RUE RICHELIEU, 75084 PARIS CEDEX 02 - TÉLÉPHONE 261-82-83

Egidio Alvaro
Diagonal
10 Blvd Edgar Quinet.

René Block
DAAD
Steinplatz 2
1000 Berlin 12. PL (030) 310461.

Holding an Image

Screen (1)
- rocks + glue
- " " ×
- small marks
+ fragments of various colours. (yellow, red, silver).
- base colour of thumbs.

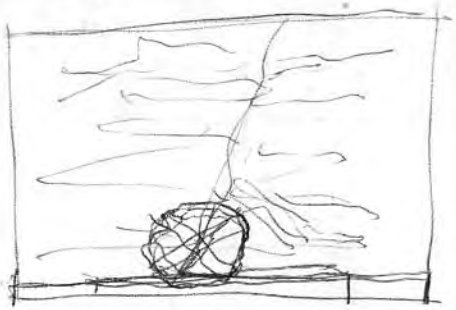


Screen (2)
- rocks (mid shadow)
- " ×
- thumb (mid shadow).

Screen (3).
- rocks (full shadow) transp. black
- " × + - yellow transp.
- thumb (full shadow)
- ⁘ holes in dense black (gloss)

Screen (4). Sky Blue.

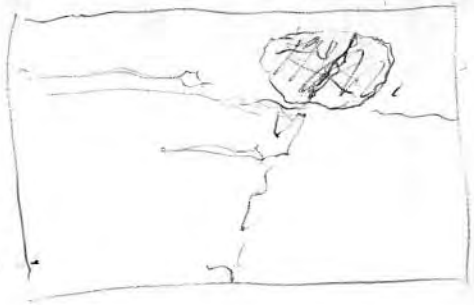
Repaired Image.



Finally printed in form of a boulder resting on its own (skeletal) infra structure.

Rock built up: with 3 colours.

Lower section: Image from pos. + neg. superimposed



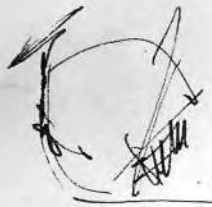
GRAND HOTEL PASCAL
L. LUCAS, PROPRIÉTAIRE
20-22, Rue Pascal, PARIS V^e
TOUT CONFORT - TÉL. POR. 41-82
R. C. SEINE 1.032.409

707.

Pelikan Hotel
~~Rue Pelikan.~~

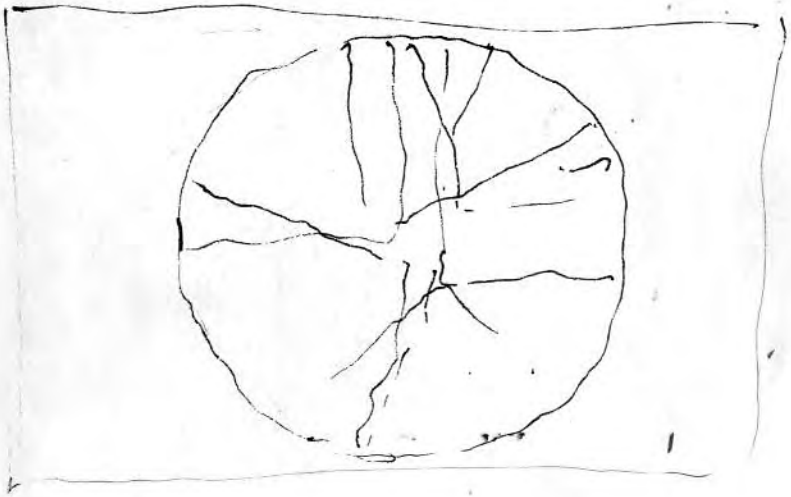
Roman Seiger.

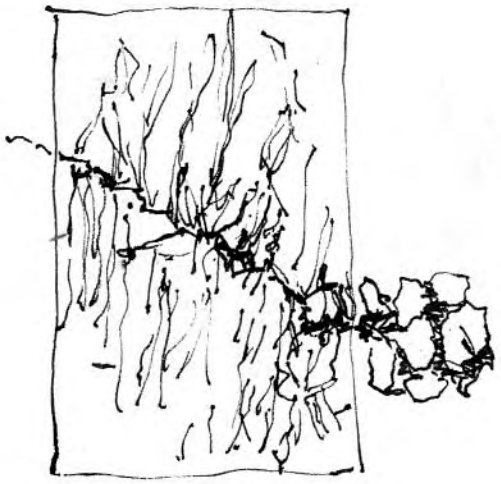
Switzerland.



Examination of some possibilities for wall works.

Use the Arches 80x120cm paper as an approximation to the wall.





Munich

Helmut Friedel / Lahor Hall.
~~Bedaxhaus~~. Lenbach Haus.
Munich (089) 521041

Rohrdorf.

plaster bandages.
bucket water.
dry plaster.

paper.

1. Clean roadway for paper.
2. Water on road.
3. Paper on road.
4. Dry plaster.
5. Onto chair.

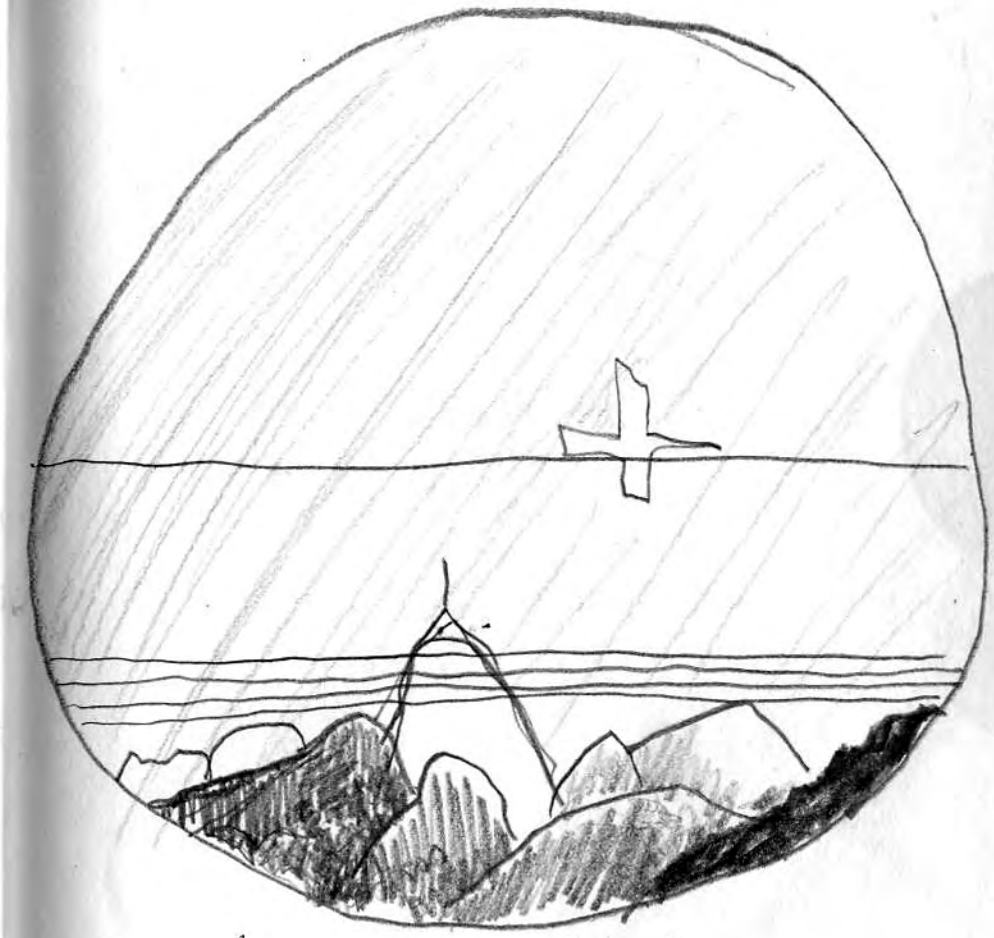
Commence plastering.

left leg.
right leg.
torso

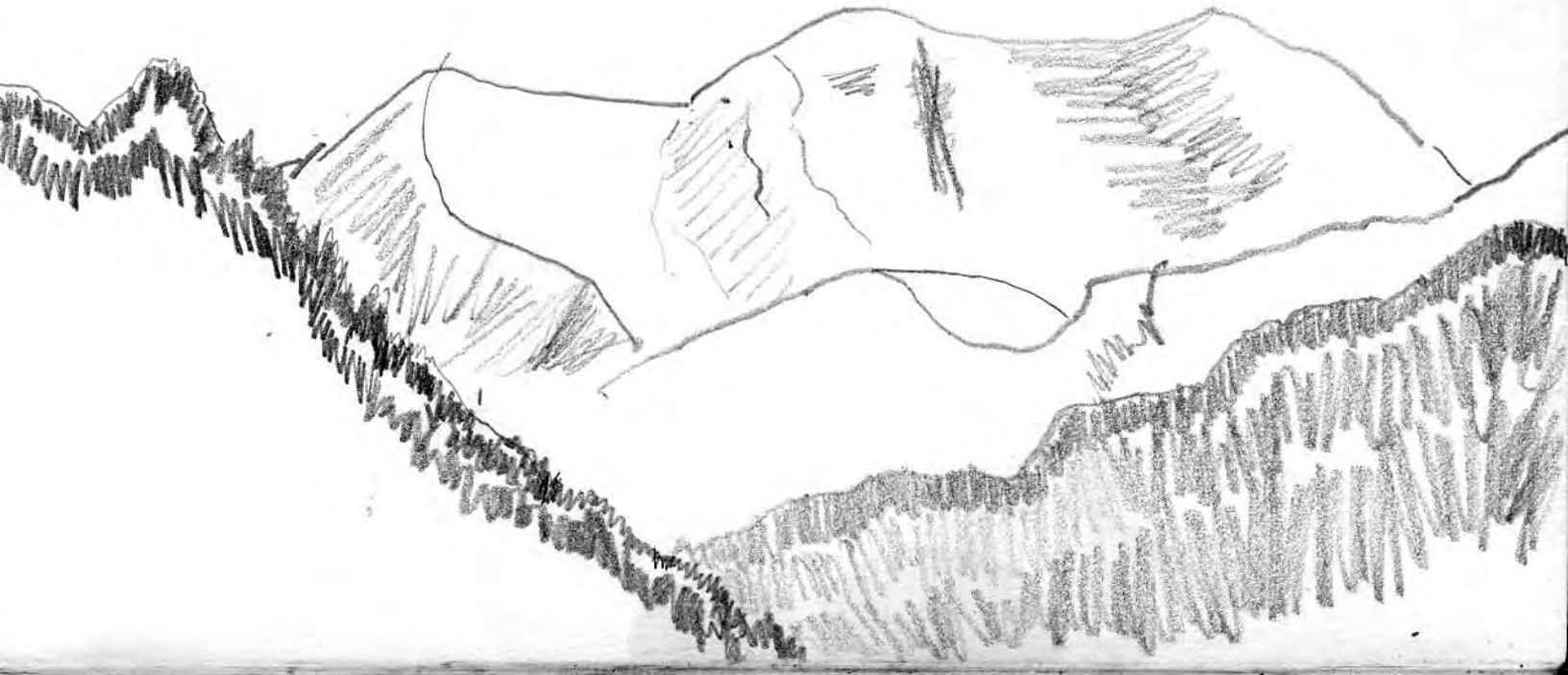
~~Silent Cop.~~

3 lines in Rohrdorf

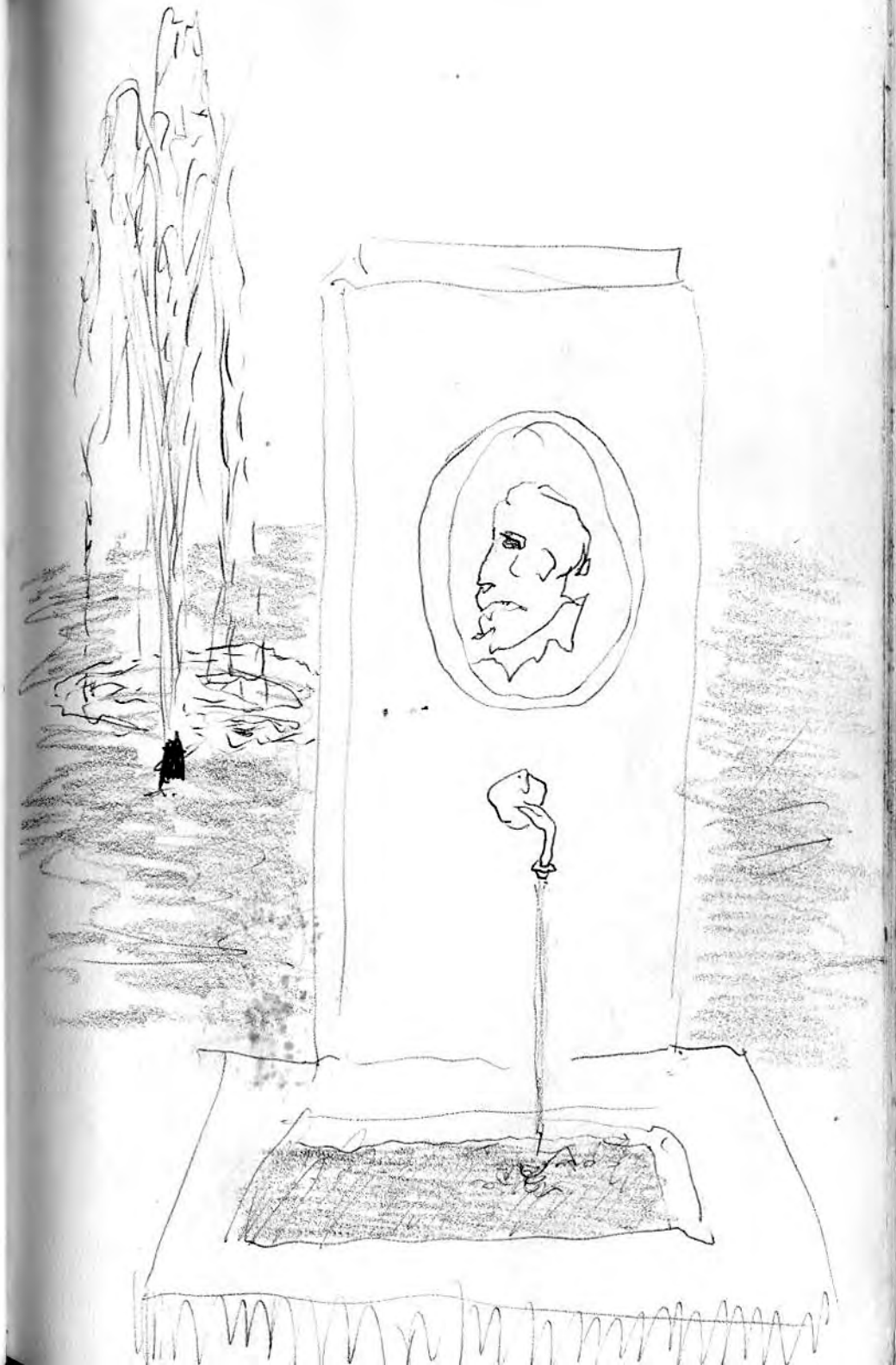
⇒ Check-point Rohrdorf.

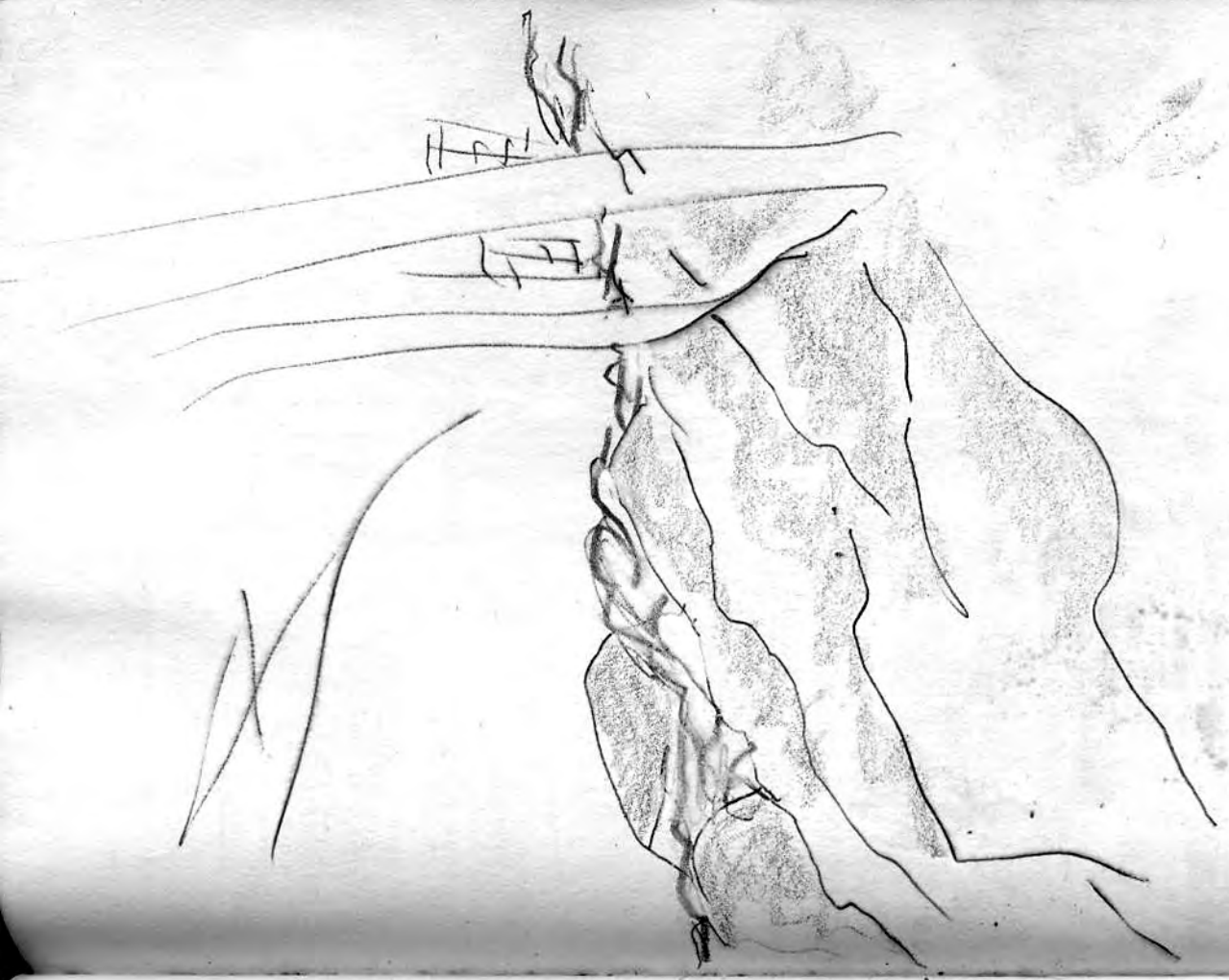


mountains + bird
from Rohrdorf.



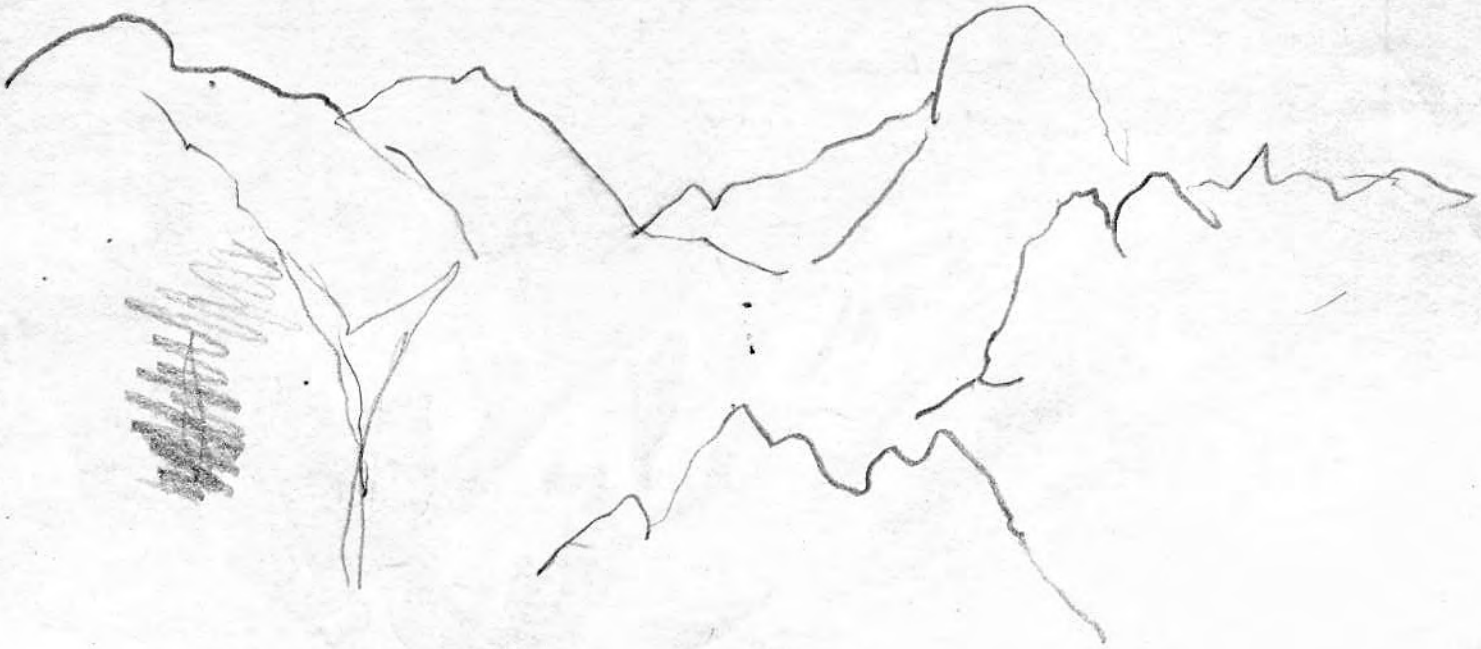
In St Gallen 14 May.





Gallus Platz 3
von Schwainen
14 Mai 1982

Waterwalks
Lucerne. May '82.



Museo della Scala — **Piazza della Scala 2,** tel. 8053418; orario feriale: 9-12 / 14-18. Chiuso domenica

Pinacoteca Ambrosiana — **Piazza Pio XI 2,** tel. 800146; orario: 9.30-17 (chiuso sabato)

Pinacoteca di Brera — **Via Brera 28,** tel. 808387; orario: 9-14; domenica 9-13 (chiusa lunedì non festivo). Sale visitabili: dalla 1ª alla 38ª. In caso di carenza di personale la zona chiusa va dalla 6ª alla 16ª sala. Modifiche d'apertura sono segnalate all'ingresso

● **Museo studio F. Messina** — **Via San Sisto 10,** tel. 871036 - Orario: martedì, giovedì, sabato e domenica 9.30-12.30 / 14.30-17.30

● **Museo del Cinema** — **Via Palestro 16,** tel. 799224; orario: 9-12.30 / 14.30-17.30 (chiuso sabato e festivi)

Museo delle Cere — **Stazione Centrale,** galleria delle partenze, tel. 272495; orario: dalle 8 alle 23.30 tutti i giorni

● **Museo PIME** — **Via Mosè Bianchi 94,** tel. 4980741; orario: da lunedì a venerdì 8.30-12.30 / 14-18 (chiuso nelle festività). Etnografia e arte orientale

● **Museo della Resistenza** — **Via Boifava 17,** tel. 8460861, orario: da lunedì a venerdì 9-12 / 16-20 - Opere di Giuseppe Viola

● **Museo della Chiesa di Santa Maria della Passione** — **Via V. Bellini 2,** tel. 791370, orario: 10-12 / 15-17.30, domenica solo pomeriggio

● **Herpetonzoo** — **Via M. Bruto 19,** tel. 711211 - Rettilario - Orario: sabato 15-18, domenica 9-12, altri giorni riservati alle scuole

● Ingresso gratuito

Per la **Pinacoteca di Brera** e il **Cenacolo Vinciano l'ingresso è gratuito:** tutti i giorni per i soli cittadini italiani al di sotto del 20° anno e al di sopra del 60° e per tutti i minori di 12 anni purché accompagnati.

Alla Pinacoteca di Brera per tutti (italiani e stranieri) il 1° e l'ultimo sabato e la 2ª e 3ª domenica di ogni mese.

Al Cenacolo Vinciano per tutti (italiani e stranieri) la 2ª e 4ª domenica e il 1° e 3° martedì di ogni mese.

Prende il via l'Anno di Leonardo

Incomincia in questo mese di maggio il cosiddetto Anno leonardesco, cioè **l'omaggio che Milano, a nome di tutto il mondo, rende al genio universale di Leonardo da Vinci** nel cinquecentesimo anniversario del suo arrivo nel capoluogo lombardo. E incomincia con una serie di mostre: quella dei **"Disegni delle collezioni reali di Windsor"** e quella titolata **"Leonardo e la natura"** nella Sala delle Asse, entrambe al Castello Sforzesco, oltre che l'esposizione del **Codice Atlantico** alla Pinacoteca Ambrosiana.

La Sala delle Asse e il Cenacolo sono le uniche opere di Leonardo di cui esistano documenti di commissione, ma egli lavorò a moltissime altre.

Leonardo visse a Milano **ben 25 su 67 anni**. La prima volta – presentato da Lorenzo il Magnifico a Ludovico il Moro come **suonatore di lira e uomo d'ingegno** – dal marzo del 1482 al settembre del 1499: cioè fra i 30 e i 48 anni, il periodo della maggior versatilità ed espressione delle sue eccezionali doti. Poi tra il 1506 e il 1507. Infine tra il 1508 e il 1513, richiamato dal nuovo governatore della città, il Duca d'Amboise, e dal Trivulzio, vincitore del "Moro", nel nome di Francesco I di Francia.

Fin troppo ovvio che, in tanti anni, il genio toscano abbia lasciato testimonianze a iosa della sua presenza in città e nel territorio dell'allora ducato, alcune arrivate fino a noi quali semplici toponimi (come gli **Orti leonardeschi**, tra Sant'Ambrogio, San Vittore e le Grazie, dove pare che Leonardo avesse delle vigne e una casa non distante da quella in cui aveva abitato Francesco Petrarca e che ancor oggi si può vedere a ridosso della pusterla), altre avvolte nel fascino del dubbio (come **la casa di campagna** non distante dalla Vepra che Leonardo abitò, o avrebbe abitato, in quella che attualmente è **via Spagnoletto**: uno dei due immobili tuffati nel verde del civico 6), altre ancora tramandate in modo ambiguo (come **la Conca Fallata**, alla quale Leonardo mise mano per vani tentativi di correzione ma che non sbagliò lui).

Ma, oltre le testimonianze da lui lasciateci, quali altre "cose" vide Leonardo a Milano che ancora si possano ammirare in un ideale itinerario davinciano milanese?

Innanzitutto **le chiese, grandi e piccole**, di cui è sempre stata ricca l'area milanese.

S. Ambrogio, S. Lorenzo, S. Simpliciano, tutte del IV secolo come S. Eustorgio (che però fu rifatta nell'XI) e S. Nazaro Maggiore (che dopo un incendio fu ricostruita nel XVIII). Poi S. Calimero, che fu innalzata nel V secolo (e rifatta nel XVII) e S. Giovanni in Conca (ci restano i ruderi in piazza Missori) che è del VI, S. Vincenzo in Prato, S. Siro alla Vepra e S. Raffaele (più volte ristrutturate), S. Michele sul Dosso, S. Protaso al Lorenteggio (la cosiddetta Gesetta di Iusèrt); e S. Celso (rifatta nel XIX secolo), S. Satiro, S. Maria la Rossa sul Naviglio, che sono del X secolo.

Mood Gallery Corso Monforte 23	Sino all'8, **Erbari del 18° e 19° secolo**
Ponte Rosso Via Monte di Pietà 1a	Sino al 9, **Perelli Cippo**
Sant Ambroeus Corso Magenta 22	Sino al 7, **Oronzo Corigliano**; dall'8 al 19, **Adriana Bevacqua**; dal 20 al 31, vincitori del **Premio di pittura e scultura "Polpet" di Belluno**
Studio A Via Nirone 11	Sino al 9, **Costanzo Rovati**; dal 13 al 23, **Luigi Mella**; dal 27/5 al 6/6, **Francesca Cattoretti**
Velasquez Via Pisanello 1	Sino al 6, **Valentino Legnani**; dall'8 al 20, Premio di Pittura **Rosetum '82**; dal 21/5 al 3/6, **Aloisa Barlassina, Luigi Fossati, Valentino Pizzi** - Orario: feriale 16-19.30, festivo 9.30-13 / 15-19.30
Zarathustra Piazza San Marco 1	Sino al 6, **Licia Alberi** (pitture come grafemi)

Isola pedonale per "Week-end a Milano"

Per un intero mese, il centro di Milano sarà trasformato in una immensa "isola pedonale" tutti i sabato e domenica e, attraverso una grossa operazione organizzativa, saranno **i pedoni ad essere padroni incontrastati di corso Vittorio Emanuele ed altre strade, oltre che di piazza del Duomo, della Galleria e di piazza della Scala**. Sta, così, partendo la seconda edizione di "Week-end a Milano" che vede congiunti e concertati fra loro gli sforzi organizzativi del Comune, dell'EPT, dell'EPAM e di altri organismi cittadini.

L'anno scorso, l'iniziativa ebbe **un indubbio successo** di fruitori (anche se non mancò qualche mugugno e qualche critica) cosicché la manifestazione viene ripresa nel mese di maggio fino a giugno.

Quest'anno la manifestazione non si limita alla domenica, ma parte dal sabato per giungere alla domenica sera. Avremo **i concerti di mezzogiorno** (da tenersi in un cinema o teatro di corso Vittorio Emanuele); avremo **spettacoli per bambini**; ci sarà **il mercato dei fiori**; ci saranno mostre all'aperto e (forse) ancora il "risotto" sul sagrato del Duomo. Mentre sono allo studio, oltre ad esibizioni di "big" dello spettacolo, anche specifici **spettacoli all'aperto** per i giovani e i giovanissimi.

Insomma, si cerca di dare **un volto più umano**, una dimensione "pedonale" a un centro storico milanese per un periodo fra i migliori della stagione primaverile della nostra città

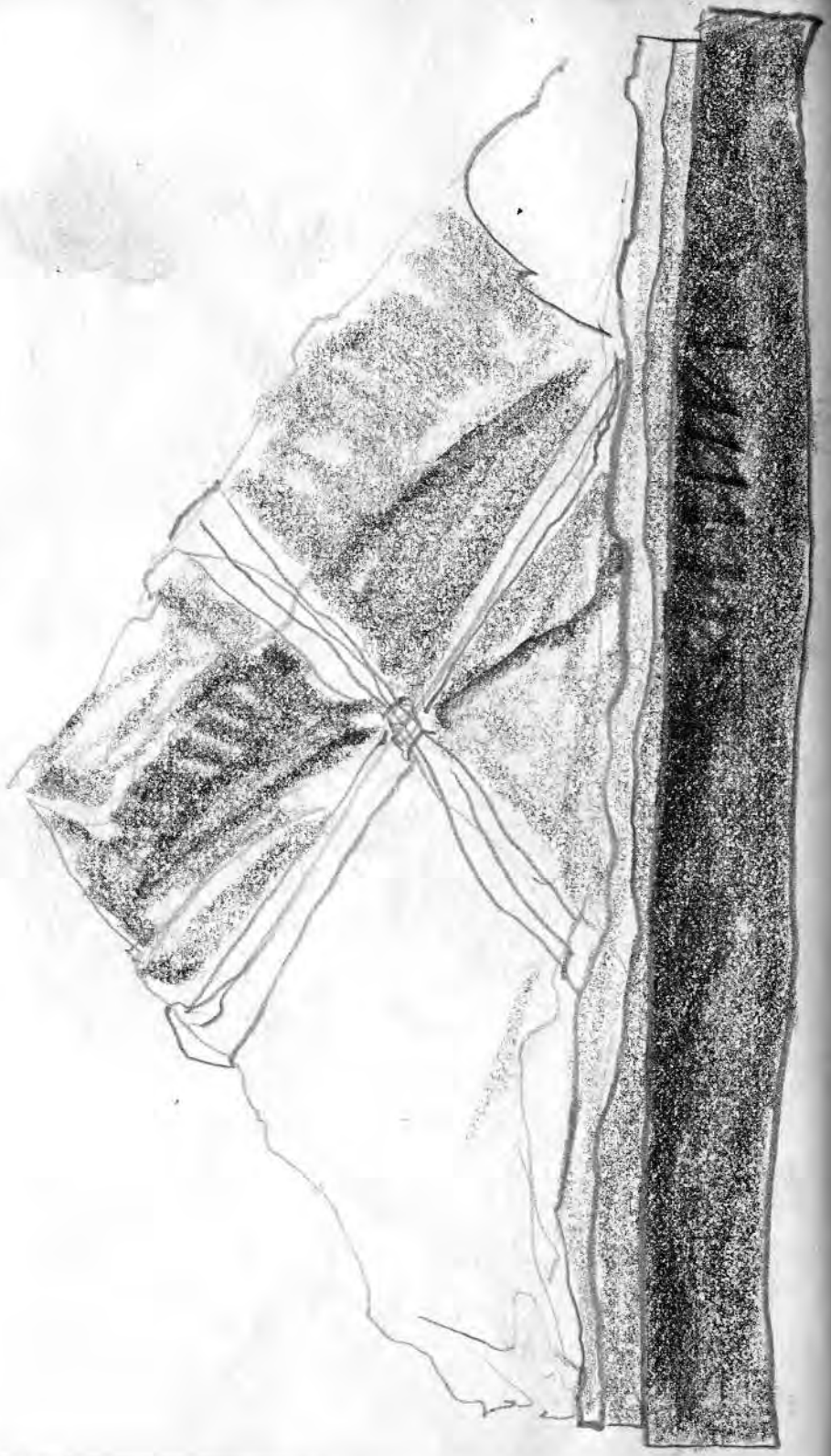
Fiere e mercati

Manifestazioni in programma nel quartiere della Fiera internazionale (tel. 49971)

dal 5 all'8	• **EXPO-ITA '82 - Esposizione internazionale dell'isolamento termico ed acustico, delle coperture e dell'impermeabilizzazione** - Ingresso da piazzale Giulio Cesare
	• **SIMAC '82 - Salone internazionale macchine per calzaturifici e concerie - macchine per la fabbricazione di accessori e prodotti sintetici** -Ingresso da via Gattamelata
dal 6 all'8	• **LINEAPELLE - Preselezione Italiana Moda** -'Ingresso da piazzale Carlo Magno
dal 7 al 10	• **MIDO '82 - Mostra internazionale di ottica, optometria e oftalmologia** - Ingressi da viale Cassiodoro e da piazza Sei Febbraio
dal 20 al 25	• **INTERBIMALL '82 - Biennale internazionale delle macchine e accessori per la lavorazione del legno** - Ingressi da piazzale Carlo Magno, da viale Eginardo e da via Spinola
	• **8° SASMIL - Salone internazionale degli accessori e dei semilavorati per la fabbricazione e finitura dei mobili, degli imbottiti e dei manufatti di legno in genere** - Ingressi da via Spinola, da viale Eginardo e da piazzale Carlo Magno
dal 21 al 25	• **STAR '82 - Salone internazionale del tessile d'arredamento - tendaggio - tappeto - tappezzerie murali - stoffe per mobili e biancheria per la casa** - Ingressi da piazzale Giulio Cesare, da viale Cassiodoro e da viale Boezio

• Ingresso riservato agli operatori economici

I tappezzieri in stoffa, i decoratori, i progettisti d'interni e i sellai di tutta Europa si riuniscono in congresso a Milano **dal 20 al 23 maggio** nell'ambito dello STAR '82 (Salone internazionale del tessile d'arredamento). La manifestazione assume un particolare rilievo e significato in quanto il congresso celebra solennemente anche il 25° anniversario di fondazione dell'E.U.T.D.S. (Unione Europea Tappezzieri, Decoratori-progettisti e Sellai), organismo europeo che riunisce gli operatori del settore.



Berne. 17 May.

Berne closed for the day.
No art for viewing
except in the streets.
trams empty.
but window displays
in plenty.

2 ideas.

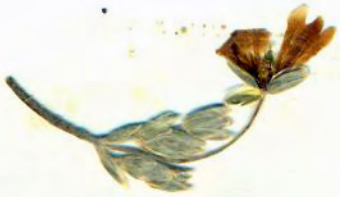
(1)

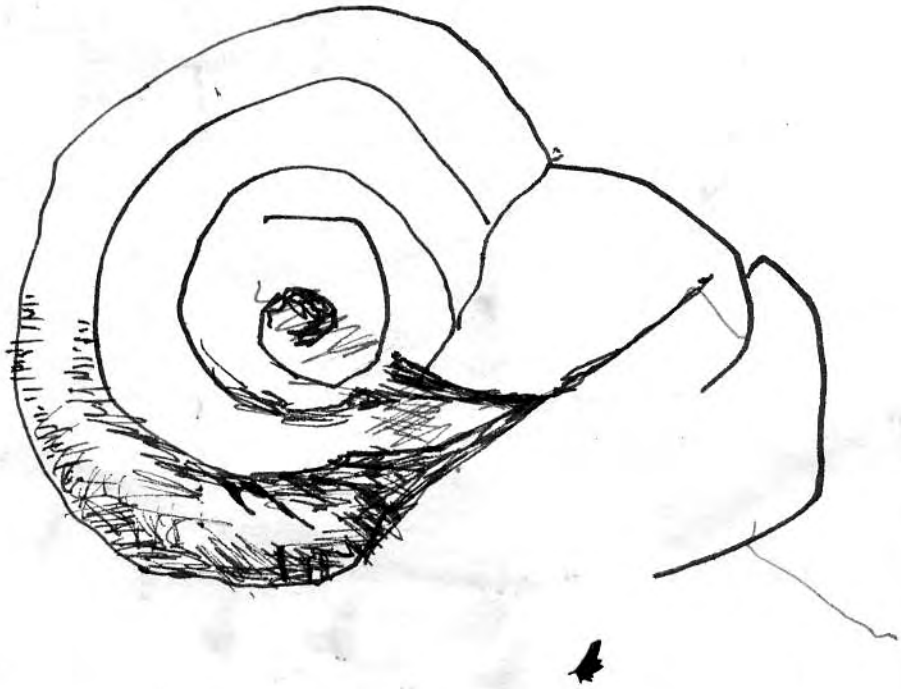
natural entrances —
eg. stone arches onto street
Covered with wooden (other material) + natural
doors substituted.

(2) From natural history display.

in a tiled white space, and stands on a plinth showing the traces of the object's making. – spray paint. lumps of plaster.

On the floor/walls: small traces of the object's making – stains of paint/varnish; liquids, spills of plaster.





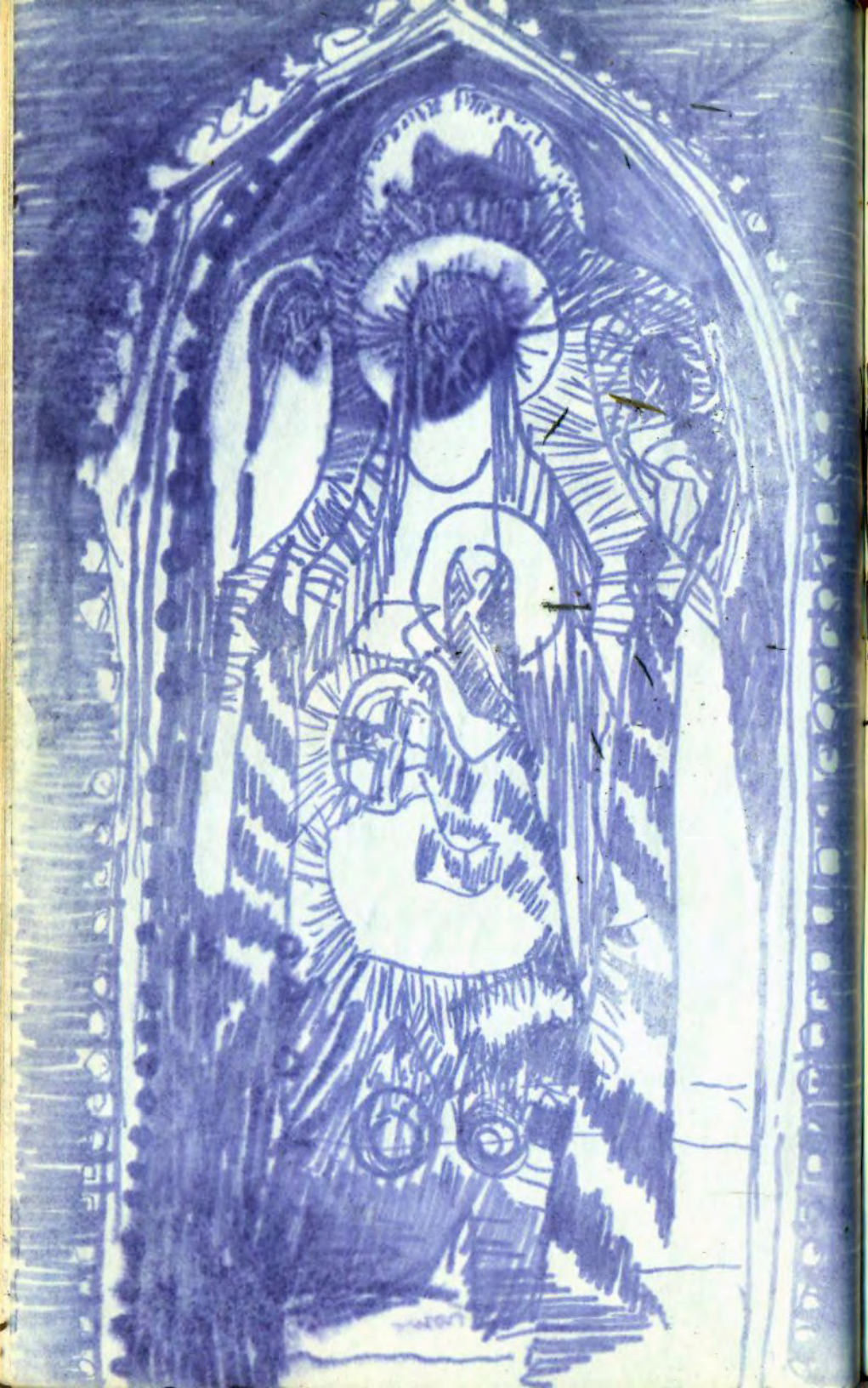
Uffizi. - da Cosimo
Verrocchio (1435-1488) & da Vinci.
"Baptism of Christ".
Scuola Toscana - Crucifix. ×
Simone Martini 1344 Annunciation.
Lippo Memmi. 1357.
Andrea Orcagna 1308-1368 The Story of Sua Vita.
Jacopo di Cione.
Lorenzo Monaco Coronation of the Virgin
(1370-1423)

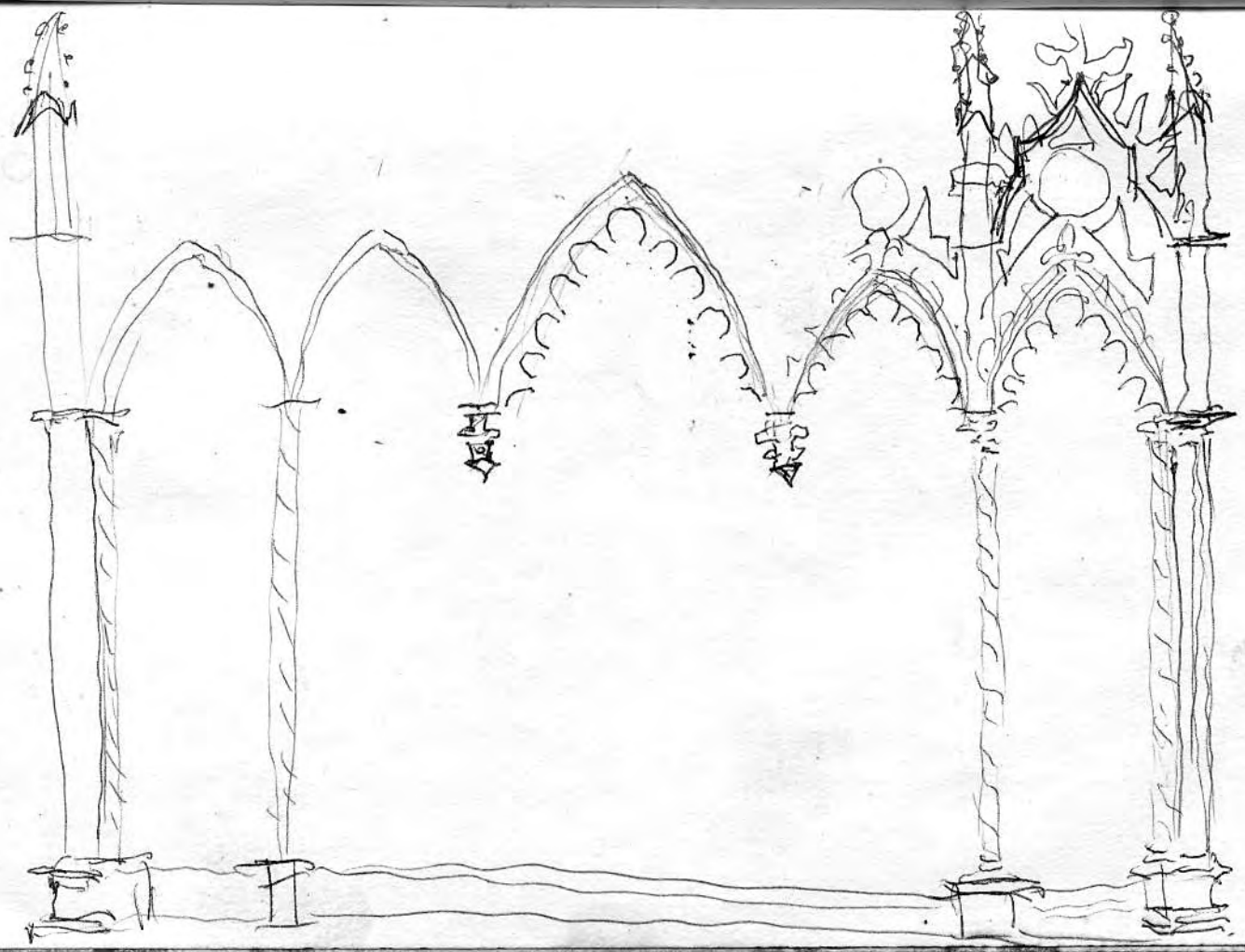
Rene Magritte
1926. i Complici del mago.
Paul Delvaux l'uomo della strada 1940.
la nascita del giorno (l'aurora) 1937.
il sapore delle lacrime 1948.
Magritte.
drawings '46 & '53 le necessità della vita e le conseguenze dei sogni.
al tempo delle ciliege
1927. il giocatore segreto.
'26 i complici del mago.

Fontana Concrete space '57.

Galleria Borghese

Canova - Bonaparte, lady.
Bernini. David.
Daphne + ~~Che~~ Apollo.
Rape of Proserpine.
Enea Anchise + Ascanio
1620.
Caling (18 - 19
Perma (B.





Olive
trees from
Fiesole May 82.

Mountains between Rome & Pompeii.

Cheap but good Pensione.
Rome.

ALBERGO APOLLO
di STRAPPAFELCI PIERA
V. dei Serpenti, 109
00184 Roma Tel. 465889
P. I. 00092860584

AUGUSTO JACCARINO

Pellegrino.
via Belle Arti 8.
40126. Bologna.

2 June. Aix-en-Provence.

In the steps of Paul Cezanne.
- signs from the past.
look at these in the landscape.
Mt St Victoire
Quarries of Bibemus. (le cabanon de Bibemus)
Chateau noir (+ its pines)
+ Les Lauves + Tholonet
+ Jas de Bouffon.

3 June.
walk from Aix de Meyran to Pont des 3 Sautets.

de Aix. X 20
à Marseilles.

-but not so: 11.am.

ADAM (M) EDGARD QUINET

RESEAU AUTOBUS AIX-EN-PROVENCE

1_ROTONDE / BEISSON
2_ROTONDE / ST DONNAT
3_ROTONDE / TROIS SAUTETS
4_ROTONDE / BEAUREGARD
5_ROTONDE / ARC de MEYRAN
6_LA TORSE / VERTE COLLINE
7_ROTONDE / ENCAGNANE
8_ROTONDE / JAS de BOUFFAN
9_BEAUVALLE / BELLEGARDE
10_VAL ST ANDRE / JAS de BOUFFAN

GARE ROUTIERE

Tholonet ~~Tolonais~~.

Tholonet.

PORTAL
LEO LAGRANGE
BELLEVUE
SAINT JOSEPH
CEZAN
PAQUERETTES
VERTE COLLINE
BRUNET
HOPITAL
ROCHER DU DRAGON
BOURSE DU TRAVAIL
LES THERMES
CORDELIERS
REPUBLIQUE
LA SEDS
BONAPARTE
C. PELLETAN
CASINO
BAUDOIN
LES ALLUMETTES
NARVICK
MAIRIE ENCAGNANE
PAUL D'OLONNE CHARRIER
LECLERC
REINE ASTRI
JULES VERNE
ENCAGNANE
BERNADETTE
PIGONNET
BEAUVALLE
SCHULLER
KENNEDY
BEAUVALLE
Pte CHARTREUSE
CORSY. NORD
ROCADE OUEST
Montée d'AVIGNON
ROND POINT DE GALLICE
CHATEAU DOUBLE
STADE OUEST
CORSY
St BERNARD
P. PICASSO
BOIS DE L'AUNE
BOIS DE L'AUNE
CROIX VERTE
LA MARESCHALE
JAS de BOUFFAN
SCHEWEITZER
LE MANSAR
LOGIREM
LE DEFENS
MARGUERIDE
H. DUNAND
LES VIGNES DE MARIUS
AUTOROUTE A8
A51

UBASSANE
LOUBASSANE
PONT DES CORNEILLES
BEISSON
ST. DONNAT
LES CAPUCINS
BEISSON POINCARRE
ESPERANTISTES
BEISSON CUPLIERS
St EUTROPE
JEAN MOULIN
AMANDIERS
BEAUREGARD
PARC DE BEAUREGARD
BEAUREGARD
REPENTANCE
PETIT ROUQUEFAVOUR
200 LOGEMENTS
PASTEUR
A. BRIAND
Ste VICTOIRE
LYCEE CEZANNE
PETIT NICE
BELLEGARDE
PORTAL
SAINT-THOMAS
ARTS ET METIERS
BELLE GARDE
ROTONDE
MIOLLIS
STADE MUNICIPAL
PONT DE LA TORSE
ECOLES MILITAIRES
HAMEAUX DE LA TORSE
SAINT-JEAN
ECOLE DE LA TORSE
SALLIER
SAINT-PIERRE
LA TORSE
GARE
ROI RENE
L. GAUTHIER
SAINTE-ANNE
AYGOSI
LA POUDRIERE
BELTÇAGUY
LES TOURELLES
3 SAUTETS
CHURCHILL
CHAPELLE SAINT JEROME
VAL SAINT-ANDRE
MAGUIN
MONTMAJOUR
VALBONETTE
BEL ORMEAU
BEAU SOLEIL
FENOUILLERES
SAINT-BENOIT
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Italian or French.

1.

10 June

Documentation sent to:

1. Scottish Arts Council. (Hotel for demarco)
2. Giuseppe Bartolucci (Roma).
3. Giancarlo Pagliasso. (Torino)
4. René Block.
5. Olivia Bonito.
6. Ben Luigi Kurmann.
7. Tomasso Trini.

Phone: Julian Blaine.
Suzanne Pagé.

Envelops
IIIII

Milan. Tomasso Trini. (full). * V.S

~~Rome: Giuseppe Bartolucci. (San Andrea) + video.~~

Rome: ~~Olivia Bonito (full)~~

~~Giancarlo Pagliasso (full).~~

- ~~René Block (full + Solstice).~~

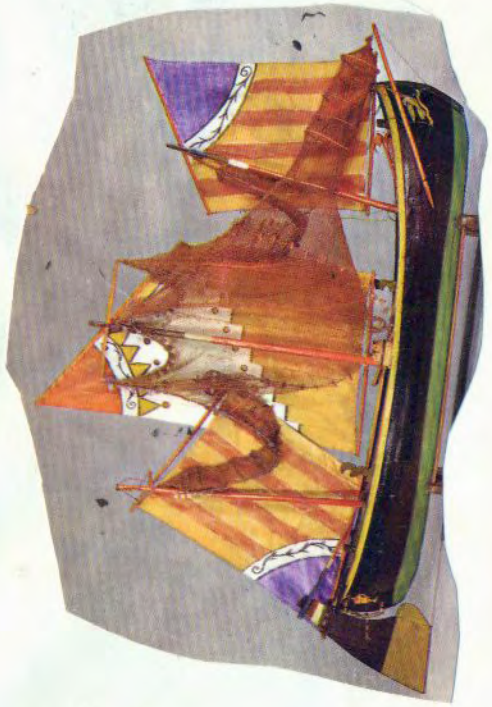
~~Luigi Kurmann (full).~~

~~+ Ben Vautier (full).~~

Egidio - Diapondle. full.

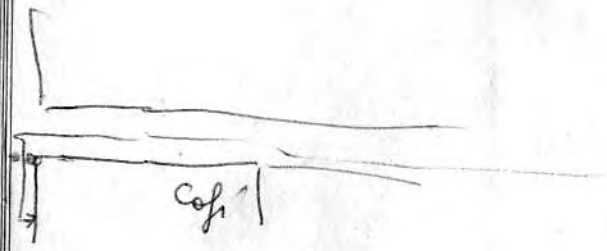
Foreign Affairs.
for French Embassy:
Ivor Bowden.

Collected information from
Paul Carpenter - Cultural attaché
Amt. Embassy, Paris.



The Marine Museum:
A Three masted fishing boat - Bragaglia

Wilhemstrasse 29



Paul McCarthy
1045 Rio Grande St.
Pasadena Ca.
91104 - Tel - 213. 798-8218

Wednesday 7th.

Franks. 5715 N. Figueroa St.

- editing gear.
- microphone — Radio Shack
- UV. filter for Canon. — ✓
- film — super 8 — x5 x5.
  - 16mm — bulk.
- Slide copier. → ?
- batteries (penlight) → ✓

explorer for liquid light

Wil copy.

- Roman Signor — ✱
- Paris copy service. ✓
- shadows for Nicky ✓
- 4 sets b/w. documentation ✓
- slides → colour Xerox ✓
  - → transfer. ✓

Radio Shack.

400.

Los Angeles.

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Giuditta Tornetta, Assistant Director
2847 South Robertson Blvd. Los Angeles, CA 90034
(213) 839-0661

A SPACE FOR
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NON-STATIC ART

Rachel Rosenthal, Director
2847 South Robertson Blvd. Los Angeles, CA 90034
(213) 839-0661

13 July

- Contact Honolulu ✓
- Collect photo copied from Wilcopy. ✗✓
- art material from Daniel ✓
- post off documentation. ✗✓

Possible video venues

Media Study / Buffalo
207 Delaware Ave.
Buffalo. N.Y. 14202.
(716) 847-2555.
John Minkousty.

The Kitchen.

Chicago Art Institute.

SWAMP. - Houston (Rice Institute).

La Mamelle, } San Francisco.
V.F.A. }

N.W. Media Alliance.

15 July

D
= Bank = cash / cheque acct + cards.
= post box + instead it.

11am LACE.

12 am. lunch with Linda + Jan.
2pm. New Museum.

.. Collect copies from billcopy.

post of Documentation.

Departure for Honolulu.

Account from LA

			50
Postage:	33 / 45		78
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16
15
8

Performance etc spaces from Giuditta Tornetta

Alternative Museum.
17 White St.
NY, NY 10013
Geno Rodriguez. 212-966-4444

A.R.E. Inc
513 Valencia St.
San Francisco CA 94110
415-863-0927
(Jan Heynatz, Glen Scantlebury), (Linda Giuditta)

CAGE
P.O. Box 1362
Cincinnati OH 45201.
513-3812437.
(Hudson)

Contemporary Art Inst. of Detroit (CAID)
26260 Raine
Oak Park Michigan 48237.
313-968-5112
Deanna Sperka.

Fashion MODA
2803 3rd Ave
Bronx. NY. 10455
212-585-0135.
(Lisa Kahane)

Franklin Furnace.

Just above Midtown.
178-80 Franklin.
NY. NY. 10013.
212-966.7090.
Linda Good-Bryant.

International Sculpture Center.
10 Tenth St.
Oakland. CA 94607.
(Eve Chung) 415-835.1991
644.2153.

Portland Center for the Arts.
117 NW. Fifth Ave.
Portland. Oregon 97209
503-222-7107.
(Donna J. Milrany).

4.13 pm. Circular Quay.
5.02 pm

4.57 pm

5.49 pm

4.13 pm. Circular Quay.
5.02 pm.
4.57 pm.
5.49 pm.

Ruth Prowse as at Sept 182.

① Signs of Presence. 4/12

✓② Page from Notebook 3/12

✓③ " for Explorers A.P. V

✓④ Archimedes. 5/12

✓⑤ Against Tide 4th 7 5/12.

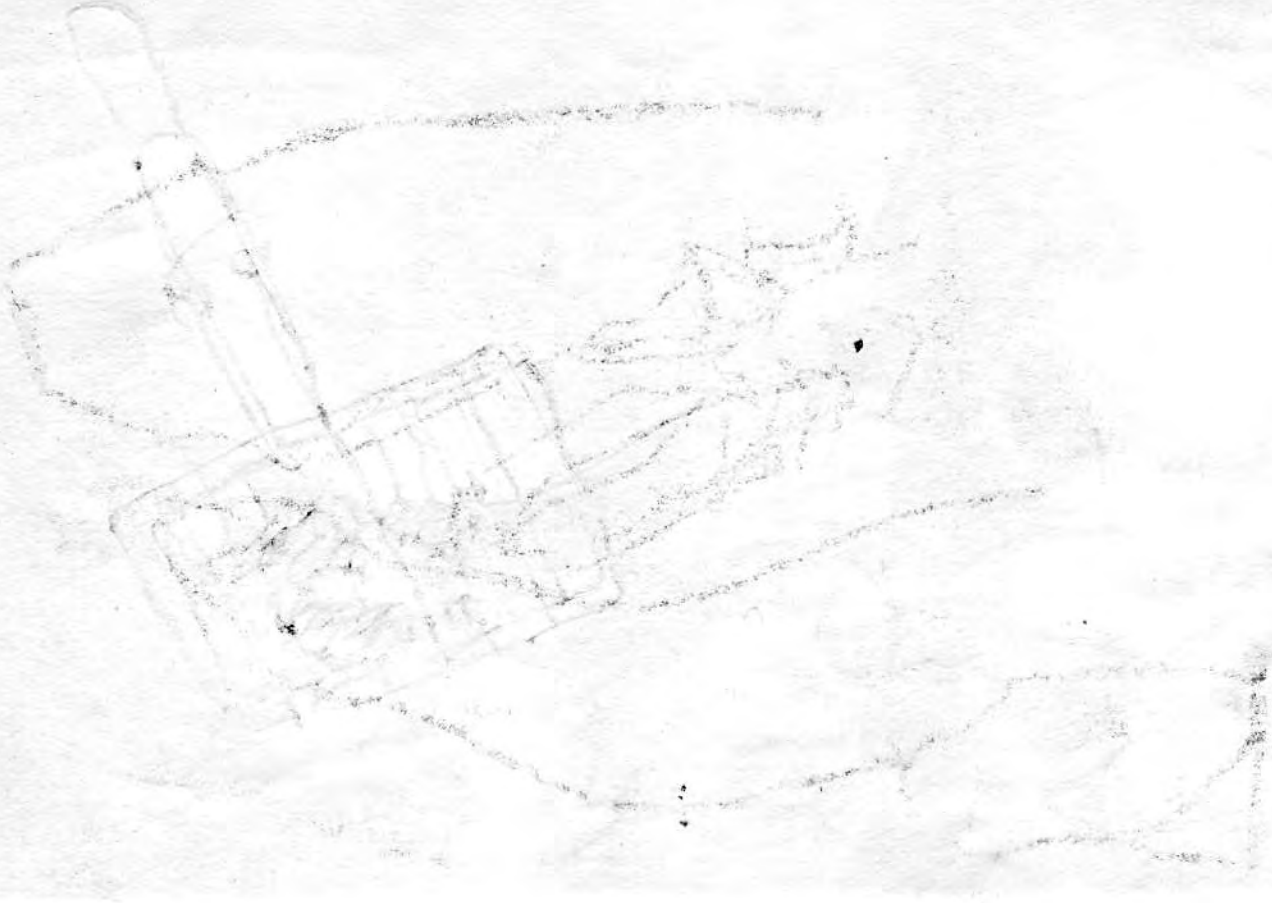
✓⑥ ~~Cultivating~~ S.M. 5/12

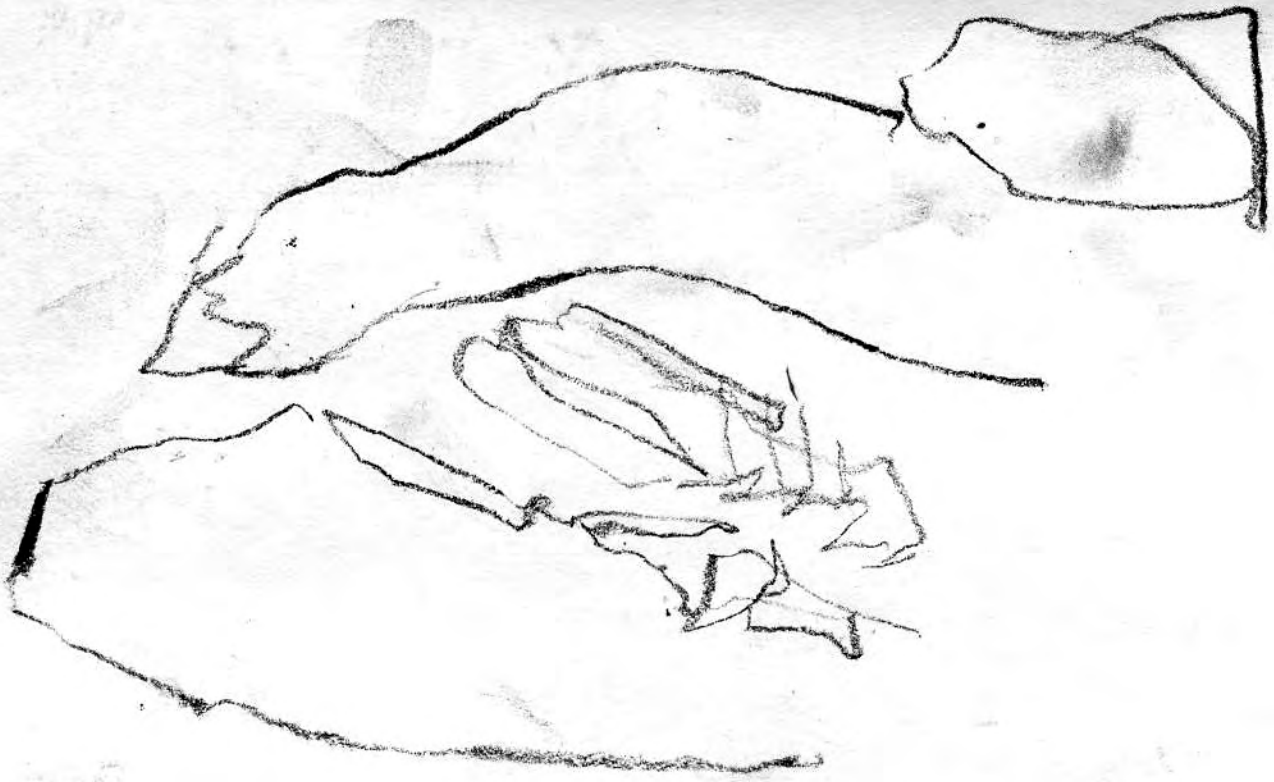
⑦ Absorption fac 8/22

SM	I	II	III	IV
	⑧	⑨	⑩	
AP	VII.	12/20	12/20. 3	—
	✓	✓	✓ #	

⑪ Calendar for 4 seasons. Drawing

Foo Bragança Rios Out 2 1982





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Ray Richards and Dennis De Groot
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Kimberley
Nottingham NG16 2JG.
UK. ph (0602) 389897
(Nottm)
Dan → 12 Marshwood House
West End Lane
Kilburn.
LONDON NW6.
ph - (01) 624 - 5986
(London)

Letters / Cards / address.

- Warmanbool.
- Orange Festival of Arts
- Stuart Gerstman. ✓
- Newcastle Gallery.
- Peter Haines. (Canberra School of Art)

AS.

- T shirt for Quince's show
- Karen Dayman.
- Shane Forrest.
- Sue
- Bron ✓
- Mum + Dad.

8/5 Artforum: change address.

- Flash art. ✓ change address + order Flash arts / Art Diary for 1981/82 refer others experience.

-

- Linda Burnham
- dbespace.

-

Quince

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Philip J. Selden

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Larry Hanson.

School of Geological Sciences.

Institutions to Contact for Artist-in-Residency & Shows.

A-in-R.

- Columbus, Ohio. Ohio State Uni. (J. Baughman) College of Arts. 190 N. Oval Mall. Columbus Ohio 43210 (422 6446. Tel. (614).

- Uni. of Hawaii at Hilo Manua. Faculty of Art at Manua. 2500 Campus Rd. Honolulu. Hawaii. 96822 (Rex A. Wade). U.H. at Hilo. 1400 Katiolani St Hilo. 96720. (David C. Purcell).

- Jerry Mc Allister. Director. Mandeville Art Gallery. shows. Mail Box. B-027. U.C.S.D. La Jolla. CA. 92093.

Mary Anne Gofer. Dept of Visual Arts. Box B-027. U.C.S.D. C.A. 92093. — A-in-R.

Cincinatti Museum of Art. Contemp. Arts Center. Eden Park. Cinc. OHIO 45202 [Bob Storm], shows.

(Sebastian Adler). La Jolla Museum of Contemporary Art.

University of ~~Western~~ Washington. (Henry Gallery). E.M. Henley. College of Arts & Sciences. Seattle. Washington. 98195 Tel. (5432100.

GFS-1270-C

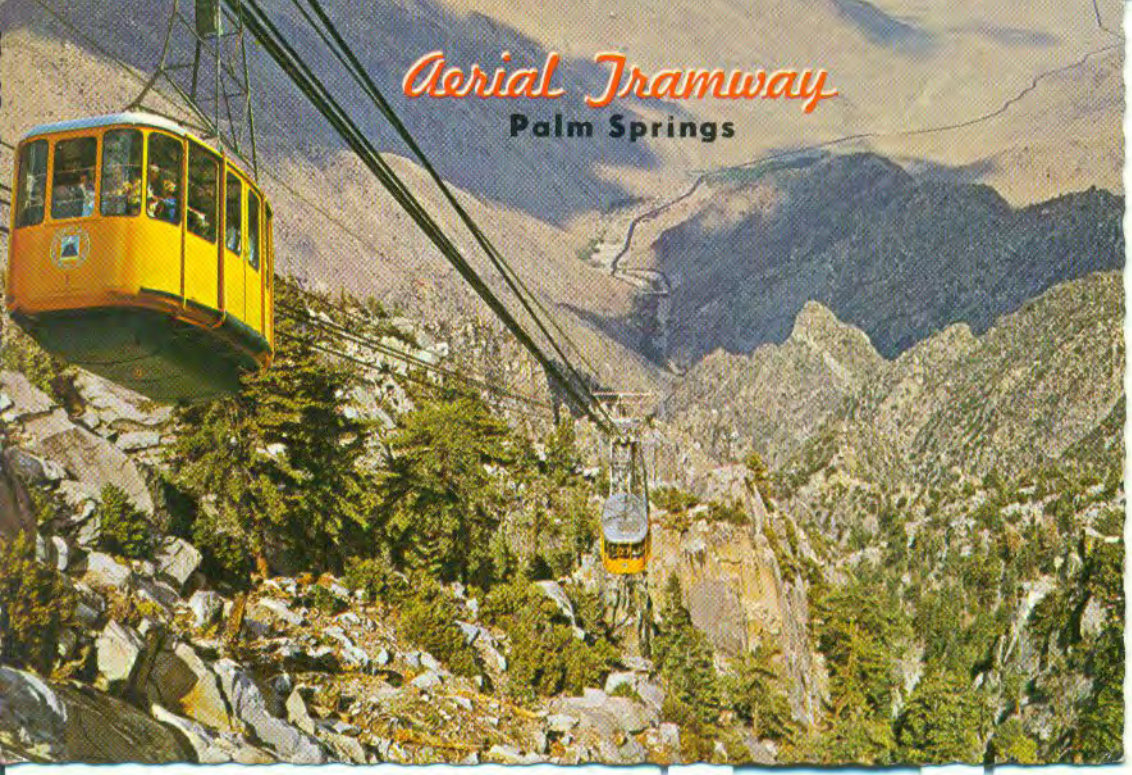
A COLORFUL SUNSET IN JOSHUALAND

The fast diminishing Joshua Tree is one of the most spectacular botanical features of our western deserts. It belongs to the Lily family and attains heights up to 40 feet. The trunk has no annual rings, hence it is impossible to determine their age.

Photo by Ray Manley

Western Resort Publications, 1320 N. Broadway, Santa Ana, Calif.

ADDRESS


Aerial Tramway
Palm Springs

FS-929-C

AERIAL TRAMWAY
Palm Springs, California

The two 80 passenger cars about to pass at half-way point. The Valley Station (Elev. 2,643 ft.) is barely visible at the bottom of the canyon. This $8,000,000 project was thirty years in the planning and required two years to build.

Color by David M. Mills

Western Resort Publications, 1320 N. Broadway, Santa Ana, Calif.

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